

Read carefully the passage *Mysterious Follower* in the Reading Booklet Insert, and answer all the questions on this Question Paper.

**Question 1**

(a) Give **two** details from paragraph three ('I was tormented...') that suggest the writer is being followed.

- .....
  - .....
- .....[2]

(b) Give **one** word used in the passage which suggests that the narrator is feeling distressed (paragraph three, line 11).

..... [1]

(c) By referring to paragraph eight ('A twig snapped...'), **using your own words** explain:

(i) how the narrator reacts to the sound of the twig snapping, **and** why  
.....[2]

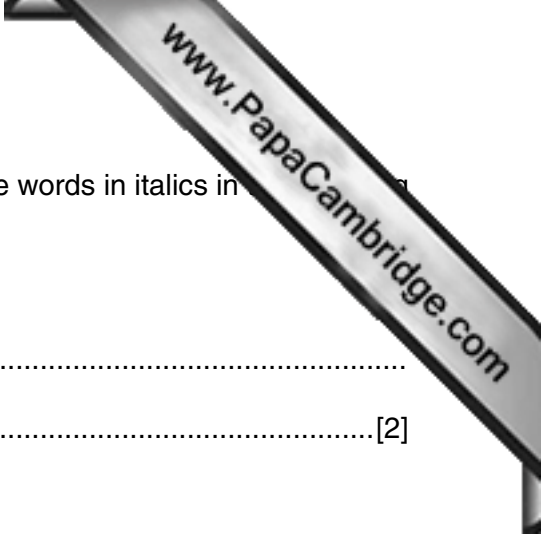
(ii) what he does next.  
.....[1]

(d) Why does the narrator find it difficult to speak at first, and what is his voice like when he does speak (paragraph nine, 'My heart beat...')?

.....[2]

(e) By referring closely to paragraph nine ('My heart beat...'), **using your own words** explain the narrator's concerns about his journey to the beach.

.....  
.....  
.....  
.....  
.....  
.....[3]



(f) **Using your own words**, explain what the writer means by the words in italics in the phrases:

(i) '*unpleasant realisation*' (line 20)

.....  
.....[2]

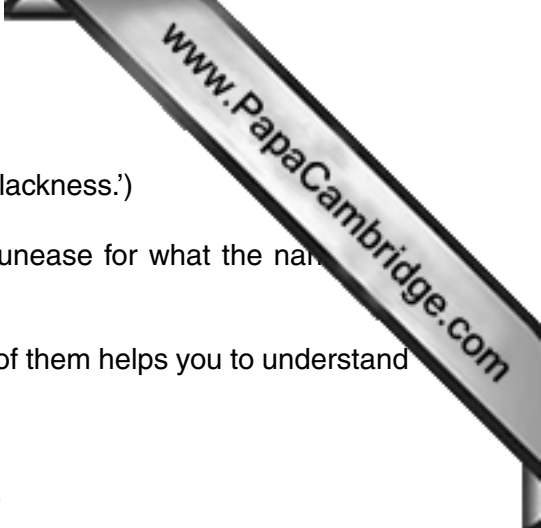
(ii) '*hopelessly perplexed*' (line 22)

.....  
.....[2]

(iii) '*stealthy stalker*' (line 22)

.....  
.....[2]

[Turn over for Question 1(g)]



(g) Re-read lines 1 to 8 ('I walked eagerly...' to '...one formless blackness.')

The writer uses the following phrases to create a sense of unease for what the narrator is experiencing.

Choose **three** of the phrases and then explain how each one of them helps you to understand this atmosphere:

- '*The blue sky above grew swiftly darker...*' (line 3)
- '*...only a few small stars pierced the gloom...*' (lines 3–4)
- '*...grew black and mysterious.*' (line 5)
- '*the tree-tops appeared in ghostly silhouette...*' (lines 6–7)

Phrase: .....

Explanation: .....

.....

.....[2]

Phrase: .....

Explanation: .....

.....

.....[2]

Phrase: .....

Explanation: .....

.....

.....[2]

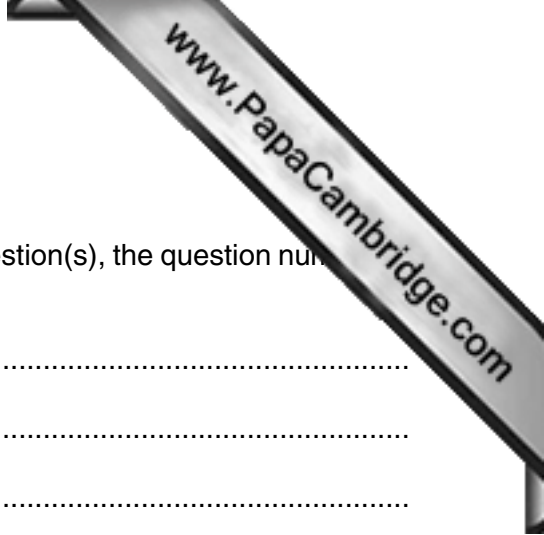






**ADDITIONAL PAGE**

If you use the following lined page to complete the answer(s) to any question(s), the question number must be clearly shown.

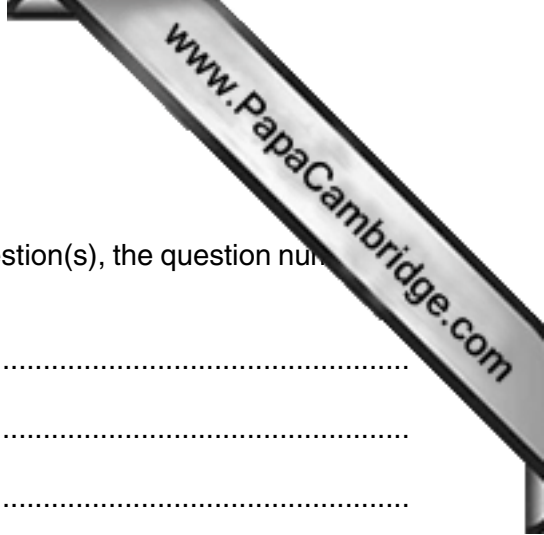


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**ADDITIONAL PAGE**

If you use the following lined page to complete the answer(s) to any question(s), the question number must be clearly shown.



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Question 1 & 2      H G Wells; The Island of Doctor Moreau; Penguin Books Ltd; 1962.

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